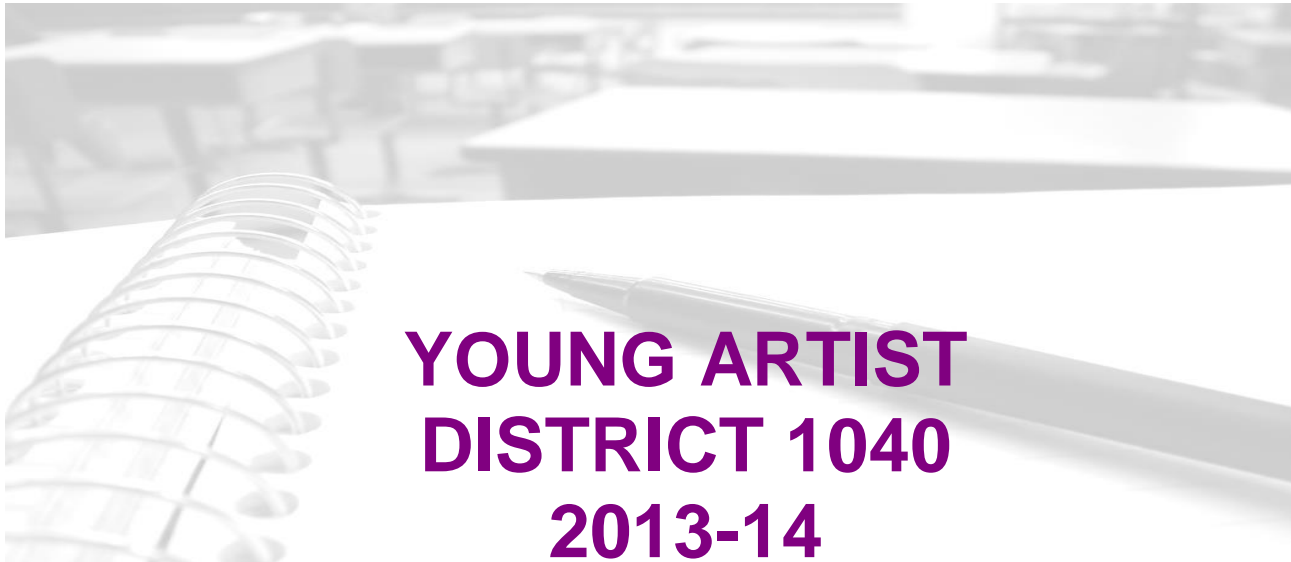




Rotary International
in Great Britain & Ireland

New Generations



YOUNG ARTIST DISTRICT 1040 2013-14

Rules and Guidelines for club and district competitions

Entries from schools to clubs by 21st March 2014

Entries from clubs to District by 18th April 2014

Entries from Districts to Region: TBA

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, the vulnerable and those with disability.

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.

All initial enquiries regarding the competition and entries to the District & Regional final should be addressed to.

Rtn. Bob Hart – e-mail: bandnhart@btinternet.com

Please include your location details in your correspondence.



RULES FOR DISTRICT 1040 YOUNG ARTIST 2013-14

1. Objectives

This competition is to encourage young people to express their interpretation of the given theme through their artistic skills, imagination and creativity.

Art is a means of self-expression which may take little account of academic ability and the competition should therefore appeal to a wider spectrum of young people. Potentially it offers clubs a greater range of interaction with young people than is the case with other competitions.

Organised entries from schools and youth organisations are much welcomed. Young people are however encouraged to enter independently if their school or youth organisation is not participating in their particular age category.

2. Entrants

This competition is open to young people in the age groups shown below who are entered into a competition run by their local Rotary Club. The local Rotary Club shall forward winning entries to a District competition. If a Regional competition is to be held then winning District entries will be entered.

There are three age categories, with ages taken on **31st August 2013**

JUNIOR:	Aged 7 – 10 years (Date of Birth 01/09/2002 – 31/08/2006)
INTERMEDIATE:	Aged 11 – 13 years (Date of Birth 01/09/1999 – 31/08/2002)
SENIOR:	Aged 14 – 17 years. (Date of Birth 01/09/1995 – 31/08/1999)

Consequently, at the time of the competition, in the Junior section some entrants may be aged 11, in the Intermediate 14 and in the Senior 18.

3. Competition

The theme for 2013-14 is a depiction of **“The event that made a difference to my life/their lives”** with entrants choosing their own topic within the theme.

Entrants will be asked to submit one picture using the artistic material of their choice including watercolour, pencil, charcoal, pastels, collage, acrylic or oil paint.

Pictures should be no larger than A1 size (594mm x 841mm) and can be on paper or canvas.

Each entrant must give a title to their artwork and may, if they wish, provide a description of no more than 50 words for their inspiration and how they have chosen to reflect the theme

4. Format and judging

The panel will consist of three judges. For any Regional final, all judges will be independent and have relevant experience. They will view the entries in each age category and consider:

- Imagination and style
- Content and composition
- Interpretation of the theme

It is suggested that similar judging composition and criteria are used at Club and District level.

All decisions by the judges are final.

5. Stages in the Competition

5.1. The Club Competition: Entries from schools, youth organisations and individuals to clubs are to be completed by **21 March 2014**. The winner in each age category should be sent to the District Organiser for inclusion in the District competition.

5.2. The District completion: Entries from Clubs to District are to be completed by **18 April 2014**. The winner of each category should – in the event of a Regional Final being announced - be sent direct to the Regional Organiser for inclusion in the Regional final. A District may enter a maximum of 3 competitors in each age category.

5.3. The Regional Final: it is not clear at this stage that a Regional Final will be held. These Rules will be updated with relevant details if circumstances change.

6. Uniformity of Procedure

These rules apply strictly to the Regional final. It is requested, in the interests of uniformity, that Club and District stages of the competition are run along the same lines.

7. Prizes

At Club and District levels, certificates should be awarded to all participants. Prizes are at the discretion of the club and district organisers.

For the Regional Final, if one is held, all entrants will receive a certificate and the winners will be given appropriate awards.

8. Forms

All entries must be accompanied by an entry form combined with details of the artwork. This form is included within these rules.

The winning artwork will remain the property of the artist. The work may be displayed however in the 'Rotary Today' magazine and shown on the RIBI web site stating the winner's age group.

Name of entrant	
Name of artwork	
Date of birth	
Junior / Intermediate / Senior (delete as appropriate)	
Name of submitting School / College / Youth Organisation (if appropriate)	
Full contact home address	
	Postcode
Mobile number	
Landline number	
Email address	
Sponsored by the Rotary Club of	
Contact Rotarian's details (name/phone/email)	

Please will the artist & Parent/Guardian sign the declarations below:

I,.....declare that this artwork is entirely my own work.

Signed..... Dated.....

I give permission for this work to be reproduced in any format and for the artist's likeness to be used for promotional purposes within Rotary.

Parent/Guardian's signature.....

Dated.....

Please explain the inspiration for your artwork and any other details including how it reflects the theme **"The event that made a difference to my life/their lives"** in no more than 50 words.

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